

Considering Writer's Craft
WNY Young Writers' Studio

IDEAS	WRITER'S VOICE	ORGANIZATION
<p>EXPERIENCED _____</p> <p>My writing is fascinating. It sparks my readers' curiosities.</p> <p>My message is meaningful and focused.</p> <p>I show rather than tell.</p>	<p>EXPERIENCED _____</p> <p>My writing has a unique flavor. The reader can hear me or my speaker in this piece.</p> <p>The tone of my writing expresses my feelings or those of the speaker I created. I really move my readers.</p> <p>I use details that add emotion and reveal age or geographic location or historical setting.</p>	<p>EXPERIENCED _____</p> <p>My writing unfolds in a compelling way.</p> <p>I grab the reader's attention right from the start, build interest throughout, and end in a way that satisfies the reader.</p> <p>I add details and clues in just the right places.</p>
<p>DEVELOPING _____</p> <p>My writing is descriptive. It provides details about my topic.</p> <p>My message is taking shape, but I'm still not completely clear about what it might be.</p> <p>I tell rather than show.</p>	<p>DEVELOPING _____</p> <p>My writing focuses more on telling rather than showing, and as a result, the reader doesn't hear me or my speaker as much in this piece.</p> <p>Some feelings are expressed, but my readers won't react to what I've written in any way.</p> <p>I add some details that reveal emotion, age, or geographic location or historical setting.</p>	<p>DEVELOPING _____</p> <p>My writing unfolds in a predictable way.</p> <p>My writing has a clear beginning, middle, and end.</p> <p>Some of my details seem out of place. I may spend too much time focusing on one part of my work, or I may rush through others.</p>
<p>BEGINNING _____</p> <p>My writing is vague. I don't know enough about my topic yet.</p> <p>My message is confusing. I'm still thinking-aloud on paper.</p> <p>Missing details make it hard for my reader to picture what I'm saying.</p>	<p>BEGINNING _____</p> <p>I don't know enough about my speaker or my own thoughts yet, so readers can't connect to a voice of any kind.</p> <p>It seems that I don't have any feelings about this topic.</p> <p>I don't include details that reveal mood, age, geographic location, or historical setting.</p>	<p>BEGINNING _____</p> <p>My writing lacks organization. It's confusing.</p> <p>My writing doesn't include a hook, the body of my work may be jumbled, or my conclusion might be rushed or missing.</p> <p>Details are missing or out of place.</p>

WORD CHOICE	SENTENCE FLUENCY	CONVENTIONS
EXPERIENCED _____ My writing includes rich, precise words. My readers are able to see, feel, and hear exactly what I intended them to. The words that I choose help me to show rather than tell. They also create a strong voice for my piece and enhance organization and sentence fluency.	EXPERIENCED _____ My writing is meant to be read aloud. It sounds wonderful! I vary my sentence structure on purpose. Each flows into the next, which keeps my readers interested. All unnecessary details have been removed.	EXPERIENCED _____ My writing is nearly free of all errors in spelling, punctuation, and mechanics.
DEVELOPING _____ My writing includes correct words. My words may not capture my reader's attention. They aren't striking or specific to my purpose. My words might be over-used or too flowery.	DEVELOPING _____ My writing is predictable. When I read it aloud, it sounds like a report. Most of my sentences follow the same pattern. I have used more words than I needed to.	DEVELOPING _____ My writing includes some errors in spelling, punctuation, or mechanics. They don't make it hard for my reader to understand what I am trying to say, though.
BEGINNING _____ My writing includes misused words. My readers might struggle to understand exactly what I meant when I used certain words. Others may be so vague that my reader may not be able to see, hear, or feel anything. I use the same words over and over again.	BEGINNING _____ My writing is difficult to read and understand. This makes it hard to read aloud. I have a hard time telling where sentences start and stop. There are fragments and run-ons. I use inappropriate words in this piece.	BEGINNING _____ Spelling, punctuation, or mechanics errors make it difficult for my reader to appreciate my message.

COMMENTS: